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SOURCE

Chokch'i Yuknyon ui Pukhan Mundan (North Korean Literary World in Six Years of Red Rule)

ORGANIZATION AND FUNCTIONS OF NORTH KOREAN FEDERATION OF LITERATURE AND ART

[Comment: The following information was taken from a booklet by Hyon Su, a former member of the North Korean Federation of Literature and Art, who lived under the Communist regime in North

The North Korean Federation of Literature and Art (Fuk Choson Munhak Yesul Ch'ong Tongmaeng) was formed on 25 March 1946. The only federation of its kind in North Korea, it once claimed a total membership of over 10,000.

The federation is supported and controlled by two authorities: the Propaganda and Agitation Department of the Korean Labor Party and the Ministry of Culture and Propaganda of the People's Republic. The Propaganda and Agitation Department gives behind-the-scenes guidance on all literary and art activities of the federation, decides on the type of material to be produced, and selects the officers of the federation. The Ministry of Culture and Propaganda merely transmits the directives of the Propaganda and Agitation Department to the federation. Soviet-Koreans [Soviet citizens of Korean extraction] are in charge of these two bodies of authority, and through them the federation maintains contact with the Kremlin.

The federation has a central committee and, under this, there is a central standing committee and a central inspection committee. The standing committee conducts liaison with the Korean Labor Party.

The federation works with the Cultural Department of the North Korean Federation of Trade Unions to organize workshop art groups. It also helps organize similar art groups in schools, and in the Democratic Youth League and the Democratic Women's League.

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The federation controls the following leagues and organizations:

1. Leagues

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The federation controls the North Korean Literary League, the North Korean Music League, the North Korean Fine Arts League, the North Korean Drama League, the North Korean Motion Picture League, the North Korean Choreography League, and the North Korean Photography League.

Each of these leagues has a standing committee and an inspection committee. The standing committee is an executive organ, while the inspection committee oversees the operation of the standing committee. Each league also has a secretariat which plans, executes, and inspects all operations of the leagues, and directs, mobilizes, and controls the thought of its members.

Each league has subcommittees in various fields of specialization, with a chairman, vice-chairman and several committeemen for each subcommittee. The North Korean Literary League, for example, has subcommittees for poetry, fiction, script-writing, criticism, children's literature, and foreign literature. The North Korean Music League has subcommittees for composition. performance, and criticism. The North Korean Fine Arts League has subcommittees for Western painting, Oriental painting, sculpture, and criticism.

2. Organizations of State, Frovincial, and City Governments

The following organizations established and managed by the state, provincial, or city governments also belong to the federation:

- a. The state, provincial, and city theaters
- b. The State Art Theater (under which are the State Choir, the State Opera, the State Orchestra, the State "Classical Music" Orchestra, and the State Ballet)
- c. The State Motion Picture Studio (for production) and the State Motion Picture Control Committee (for distribution of motion pictures). (The Soviet Motion Picture Company is not connected with the federation)
 - 3. Private Organizations

The following private establishments also belong to the federation:

- a. Chice Sung-hi Dance School (which teaches classical dance), and the Chong Chi-su Dance School (which specializes in modern ballet)
- b. The State Fine Arts Production Center (which specializes in the production of propaganda material, such as portraits of Communist leaders, decorations, and posters for streets and meeting places)
- c. The State Photographic Studio (which produces and distributes propaganda and news photographs)

The State Conservatory of Music, the State Fine Arts School, and the state music schools in Haeju and other cities were formerly under joint control of the Ministry of Culture and Fropaganda and the federation. These institutions were later transferred to the Education Ministry.

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COMPLEMENT A

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The Propaganda Department and the Cultural People's Department of the Korean Communist Party Formerly financed the federation. Also, the People's Motion Picture Company, formed in December 1945 ostensibly as private distributing agency for Soviet movies, gave the Federation about 200,000 won monthly from December 1945 to December 1946 for operating expenses. When the People's Motion Picture Company was reorganized into the North Korean Theater and Motion Picture Committee in December 1946, it stopped its financial support to the federation. In December 1947, the rederation secretly took over the management of a brewery in Phyongpang, from which it has been obtaining its operating funds.

The federation regularly publishes the monthly Munhak Yesul (Literature and Art), the weekly Munhak Chomson (3: area Front), the quarterly Adams Munhak (Children's Literature), and numerous books.



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